



Interdisciplinary P♥llinating Overlap™

Create your profile for the IPO artist collaborator matching database.

I am a: (write in artistic discipline/s)

Looking for a: (collaborator discipline/s)

I'm available for: (check all applicable)

- permanent long-term collaboration
- intern/assistant/disciple
- casual encounter/no commitment
- occasional gig

I am able to support myself through my art:

- always
- I still require other sources of income
- not enough to make much difference
- once in a blue moon I make back a small percentage of what I invest
- I have never made a penny but expect to
- I will probably never make a dime

How important is financial remuneration in my career?

- essential
- somewhat important
- irrelevant or independently wealthy

My method of working requires:

(check all applicable)

- | | |
|--|---|
| <input type="checkbox"/> loud music | <input type="checkbox"/> frequent breaks |
| <input type="checkbox"/> theoretical validation | <input type="checkbox"/> political statements |
| <input type="checkbox"/> a factory atmosphere | <input type="checkbox"/> solitude |
| <input type="checkbox"/> internet access | <input type="checkbox"/> mind-altering drugs |
| <input type="checkbox"/> technical support | <input type="checkbox"/> a darkroom or lab |
| <input type="checkbox"/> extensive research | <input type="checkbox"/> travel |
| <input type="checkbox"/> a truck | <input type="checkbox"/> input from other artists |
| <input type="checkbox"/> outside funds | <input type="checkbox"/> extensive documentation |
| <input type="checkbox"/> catering | <input type="checkbox"/> visits to thrift stores |
| <input type="checkbox"/> interns/assistants/crew | <input type="checkbox"/> daily commitment |
| <input type="checkbox"/> appropriated materials | <input type="checkbox"/> rehearsal space |
| <input type="checkbox"/> copyright protection/legal assistance | |
| <input type="checkbox"/> other _____ | |

My studio requirements are:

- natural light/ventilation
- sound equipment/soundproofing
- more than 1000 sq feet
- specialized equipment _____
- running water
- refrigerator/kitchen appliances
- outdoor work area
- bed, sofa or sleeping area
- other _____

My ideal collaboration would consist of:

- frequent face-to-face meetings
- long distance via email is okay
- overlapping processes with one another
- a threesome (or more?)
- applying for funding/residencies together
- penetrating new venues and audiences
- pooling financial/material resources
- international exchange
- score political correctness points
- mentorship by a more accomplished artist
- infusion of new ideas by a younger artist
- establish new personal relationships
- learning new skills
- forming a new entity or company
- marketing opportunities

My work style is typically:

- flowing/when inspiration strikes
- based on a regular schedule

Art production skills I currently possess:

Art production skills I would like to attain:

My strongest theoretical influences are:

My biggest turn-off in a collaboration is:

People say my work most resembles this famous artist:

THANK YOU FOR YOUR RESPONSE!

Please return this form:

By email: marketing@ipo-worldwide.com

Or mail: IPO-Worldwide, 2200 Bay Drive #2, Miami Beach, FL 33141

My Email/URL address:

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