

The fool is I. I am like Bartelby. I refuse to edit and calculate my actions (artwork) according to what is acceptable social code. I prefer not to manufacture cold, sanitized, cerebral, sparse, snide, or hackneyed rectangles to sell to lemmings, collectors of the insipid familiar. (A new MFA student queried, "Gae where do they show the sculpture in Chelsea?" ...Uhhh ...) I make eclectic, overdressed, queer entities. What a fool am I to pour obscene amounts of labor into un-beige-enough-for-the-living-room-wall 'amphigory.' A fool can't resist sap, sentimentality. Ever indulging in the one-step-too-far foppish, I can't resist adding wings to sculptures. Like a shameless dog, I have no dignity. Like Coetzee in Disgrace, ultimately, I rest my case on the intrinsic right to desire.

- Gae Savannah

...evil hidden behind the mask of the philanthropic;

the ruse; trickster, cowboy or derelict; special effects experts; meteorologists, news anchors, and talk show hosts; an unobtainable treasure; the pale or anemic encounter exquisite danger or a horrible crime scene and are destroyed or rescued; an anchor is thrown over a ship and the anchor chain breaks; billowing sails; a lingering state of grief; islands with prehistoric monsters; ocean waves crashing against the side of a cliff; tornados; unusual geologic formations; lightning striking a tree and setting the tree on fire; doomsday machines, a meltdown at a nuclear plant; big game hunters; the big bang; a boulder strewn and barren landscape; blossoming or leafless trees; a wind blowing things around at random like trash or leaves; doubles, twins, and doppelgangers; robots, cyborgs and menacing machines; doomed passengers on planes and trains; whole planets doomed by a giant meteorite, mass plague epidemic, nuclear war or alien invasion; airplanes that can't land or that are kept from landing, or that keep landing in the wrong place...

- Claudia Ryan

Since joining the Stuckists nearly a year ago I believe it is the artist's job to create work as unique as their own fingerprint. Stuckism is a means to channel personal energy into ones art without the dictatorship of the establishment or the fourth estate. As an artist it is an act of alchemy to find your voice. As a recent graduate it is hard enough getting out of bed to start a painting in the morning without having to navigate your own path through a barrage of influence as well.

- Abby Jackson

The proliferation of international art fairs continues

while the expanding number of artists websites can be interpreted to mean that economics is supporting such growth and development. Perhaps commerce is actually indifferent and such activity only exemplifies a worldwide yearning to be part of a greater infrastructure, the global hood.

- Jeannette Louie

Most of the artists currently working in this country were not born here and if they were, it is very likely that their heritage lies elsewhere.

To showcase only the artists who up until this point fit our outdated notion of what it means to be an "American" intrinsically goes against the purpose of art; that of communication. One of the strengths of this Biennial is that it finally has re-evaluated what the definition of an "American" artist is in today's day and age; that to be American does not require one to have been born here or even to live here now. The modern definition of what "American" denotes simply requires that one have some sort of ties to the culture and to the collective voice of the nation in all its variations.

- Kara Rooney

...I feel that many values of arts organisations revolve around the artist being a sucker

for stereotypical rites of passage such as institutions, qualifications, awards, patronage. And maybe it's easy to be a sucker if they feel that they have a right to be an artist, but would it be anticipatory or interesting for anyone if visual culture was only concerned with copyright?

Copyright Waiver

By submitting to the call for entries to Daily Constitutional, I agree to allow Daily Constitutional to reproduce and use any or all of the items, for publication and or promotional purposes as related only to the magazine. I also certify that all of the content contained with the submission is original and that I am the author and hold the copyright. Any information, quotes or images I have used and I am not the author of have been properly documented and accredited. Any images that I have submitted as supportive material to my text have been used with permission from the copyright holder.

NAME: EMMA HOPKINS

DATE: 31 MARCH 2006