

contributors

Taylor Baldwin was born and raised in the desert near Tucson, Arizona, where fire tended to burn most everything most of the time. He then moved to New England for a period, where fire was less of an issue. He now lives in Virginia, and feels mostly ambivalent about the element. He is also a visual artist working in the business of imminent catastrophe.

Kate Elizabeth Bentley was born in Buckinghamshire, England in 1984. She studied sculpture at Wimbledon College of Art, London, where she developed a 'complicated and odd' approach to art making. Her diverse practice incorporates sculpture, drawing, text, photography, video and exhibition organization. She founded and runs the Kate and Narrow gallery. Miss Bentley has exhibited work in London, Norway and the Netherlands and self published several artist's booklets. She is currently living and "working" in London.
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Hannah Brown is an artist living and working in London, she studied at Central Saint Martins College of Art and Design and the Royal College of Art. Hannah makes work about the English social and visual landscape, using sculpture, painting, photography and text. Daily Efficiency and Behavioral Analysis Self-evaluation Checklist (DEBASC) was written as a personalized quasi-governmental form, it is to be used as a guide for maintaining a good work/life balance within the realms of social normality and productivity.
www.hannahbrown.info

John Henry Blatter -Born on a farm, nurtured with mid-western simplicity, and spanked by southern hospitality. Blatter is currently testing the waters of the artist commune and will be returning to the railroad soon.
artist@johnblatter.com

Natty Bumpercar hails from the wonderfully imaginary land of Coffee-Can Alley where ghosts sit with flowers, mice play with whales, and kittens poke fun in a vain effort to level the playing field. He is a self-professed "big fan of making all kinds of stuff" who rarely puts forth any kind of an idea about anything without first running it by his live-in band of malcontents Irving Brown Socks, Spot Elliot, and Peanut Lou.
natty@nattybumpercar.com

Mark Cooley is a new genre artist interested in engaging in institutional critique in various contexts. Mark's work has been shown internationally in online and offline venues such as Exit Art, Postmasters Gallery, Furtherfield.org and Rhizome.org. Mark also teaches in the Department of Art and Visual Technology at George Mason University.
www.spacergifartspace.com

Derek Coté traded his tuque in the Great White North for a raincoat in the Emerald City, his raincoat for a shoebox in the Big Apple, and finally, his shoebox for a ham biscuit in Dixie.

www.derekcote.com

Noel Fignier - I was born in Paris, 1948.. I did not wait for my birth and I am still running after my shadow. After many High Schools and Paris 8 University, I flouted degrees to stay in the shadow of Great Masters, interpreting and printing their artworks in hatching for Art Editors, where I learnt a lot before taking the path of my own pictorial line. The art market left me as an independent. In spite of this, my work travelled from Paris to international spheres. Stockholm, New York, Sorrento..... I exiled myself from my own work during a few years, always keeping an eye on it, and coming back to it, in Portugal where I am settled, for an international come back.
www.noelfignier.com

David Grainger - I grew up outside of Allentown, Pa (yes the Billy Joel song). My family took long walks, as well as operated a fitness center, completing triathlons, and more recently national velodrome racing. I took a less physical approach, and worked on a degree in Integrated Arts at Penn State University. I moved to New York City in 1999, and lived in East Elmhurst, Queens until 2005. My work includes performance, music, sculpture, and drawing; I underscore how the nature of making different types of art parallels a life that is rich and complex.
www.commonbric.com

Anne Gutt's work is based in materiality, colour and the transforming power of the physical. She is interested in a materialism of possibilities, in operations, open structures and the potential of interludes and gaps between things. Recent work includes a series of interventions into everyday life outside the gallery context including Monochromes, Light Drift, Hommage and Seekers of Lice 359 Degrees.
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Emma Harvey is a mixed media artist currently living and working in Bristol, UK. She graduated from Loughborough University, UK in 2002 and spent the last few years traveling to LA, Hawaii, New Zealand, Australia & the UK. Photography from these journeys has informed her recent practice.
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Dr. Timothy Jackson is Professor of New Media at the Savannah College of Art and Design. His research interests include: Theory and Criticism of New Media, Telematic Networked Art Systems Research and Development, Interactive Art Installations, Art as Research/Research as Art, New Media Design and Consulting, New Media Poetics and Aesthetics, and Critical Pedagogy. He has published in a wide range of scholarly journals, book chapters, catalogue essays, art criticism, and online journals. Originally trained as a painter, Dr. Jackson remains an active artist.
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Elizabeth Jordan is a sculptor who lives in Brooklyn.
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Stuart Keeler is an artist/curator of public spaces. Interest in examining curatorial constructs creates a new investigation and process projects in the development of stronger links to the socially based production of art. This query opens up and begins to examine established constructs within the evolving context of place in the city as a laboratory for new collaboration within the framework of an evolving dialogue.
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Sally Larson's photographic work has been published in Rethinking Marxism – A Journal of Economics, Culture and Society; LEONARDO; "Photography Reborn"; "Writing the World: On Globalization." Film festivals/presentations include Recontres Internationales Paris/Berlin/Madrid; Anthology Film Archives; and the Museum of Image and Sound in São Paulo, Brazil.
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Steve McPherson is an Artist and Lecturer, living and working in the south east of England. He has bibliophilic tendencies, cartographic inclinations and is obsessive/compulsive relating to the collecting of the disregarded and everyday detritus that lay wave worn and washed on the beaches near his home. He exhibits his sculptures, installation, artist books, and 2-D experimental works throughout the UK and would welcome any opportunities further a-field.
www.stevemcpherson.co.uk

Dave Miller - My central interest lies in making illustrated stories dealing with socio-political and topical issues. Wrapped around this, I am exploring new forms of stories - using new media, to tell stories in new ways. My experiments concern interactive narrative, collaborative authorship and networked narratives.
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Ester Partegàs (La Garriga/Barcelona, 1972) is an artist based in Brooklyn, New York. She is currently preparing two solo shows for December 2007. In New York, her work can be seen at Foxy Production.
www.esterpartegas.com

Rachele Riley is Assistant Professor in the Department of Art at the University of North Carolina at Charlotte. Her work is an investigation of the stylization of violence in visual culture.
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Jack Risley is an artist who lives and works in Richmond Virginia. His work has a penchant for cantilever, chenille, signboards and standard poodles. He shows with Postmasters Gallery in New York.
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Fernando Sanchez Juarez, Mexico and was raised in the suburban wasteland of the Inland Empire, Ca. He studied literature and philosophy before developing an art practice and receiving an MFA from UCLA in 2006. Fernando has always been interested in what people do and why people do things.
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Megan Webb - Although her main concentration is photography, she likes to dabble in everything, and that has been reflected in her recent mixed-media work. This past March she had her first solo exhibition, titled "Came Hell and High Water," which detailed her experiences as a recovery worker for Hurricane Katrina in Mississippi in January 2007. Her future plans are to relocate to the Washington, DC area and find work in a museum. Eventually she plans to go on to graduate school, but for now she is sick of academia.
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Valerie Zwart - Born helpless, nude and unable to talk, Valerie eventually overcame these handicaps to become a full-time artist, part-time, occasional Canadian, and a saucer-eye zombie wandering the darker glades of satellite sumo wrestling channels. She is loved and respected by all who know her slightly. She is currently in recovery from a short-lived but very intense Odilon Redon phase.
www.zw-artprojects.nl